THEATRE ACTIVITIES  
Theatre-200-01  
Fall 2010

CLASS: To Be Arranged  
INSTRUCTOR: Marshall Anderson  (andersom@uww.edu)  
OFFICE: CA 2079 (472-1328)  
OFFICE HOURS: MWF 9:30-11:30am  
PREREQUISITE: GENED 110 or THEATRE 100 or THEATRE 110

GOALS: Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotions, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per unit. NOT OPEN TO THEATRE MAJORS OR MINORS. Repeatable – repeat enrollments will be in other areas of interest.

TEXT: None  
GRADING: Both the quantity AND the quality of the student’s work will be reviewed on the following basis to determine a semester grade.

Quality Requirements:

A = Excellent: Executed assigned tasks with EXCEPTIONAL diligence and with efficiency commensurate with level of ability and experience.
B = Good: Executed assigned tasks with diligence and with efficiency commensurate with level of ability and experience.
C = Fair: Occasionally lacked diligence in execution of assigned tasks or occasionally lacked efficiency commensurate with level of ability and experience.
D = Poor: Often lacked diligence in execution of assigned tasks or often lacked efficiency commensurate with level of ability and experience.
F = Failure: Execution or efficiency were not at a level commensurate with ability and experience.

Quantity Requirements:

Taken in conjunction with the above-listed Quality Requirements, the following scale will be used in regards to the Quantity of Hours Worked:

40+ hours = A  
39 hours = A-  
38 hours = B+  
37 hours = B  
36 hours = B-  
35 hours = C+  
34 hours = C  
33 hours = C-  
32 hours = D+  
31 hours = D  
332 hours = D-  
0-29 hours = F

NOTE: Students are strongly encouraged to seek feedback from supervisors during the semester.  
SCHEDULE: Students are to contact the following instructors to arrange their work schedule for the semester.
Scenery and Lighting
Steve Chené
CA 1023
chenes@uww.edu
472-1561

Shop open: M-F, 1-5pm
CA 1022

Costumes
Tracey Lyons
CA 40A
lyonst@uww.edu
472-1602

Shop open: M-F, 1-5
CA 40

Ushering
Sarah Altermatt
CA 2031
altermas@uww.edu
472-5943

Usher dates: (must report one hour before curtain time)
Speech and Debate: Tuesday-Saturday, October 12-16, 2010 at 7:30pm in Barnett Theatre
The Calico Tiger: Saturday, October 30, 2010 at 2pm in Barnett Theatre
Inspecting Carol: Tuesday-Saturday, Nov. 30 - December 4, 2010; 7:30pm in Barnett Theatre

ACADEMIC MISCONDUCT: You are expected to perform to the utmost of your ability in an honest and sincere manner in this course. Cheating, plagiarizing, using unauthorized materials, or committing any other act of academic misconduct will result in a severe penalty as outlined in UWS Chapter 14.

The University of Wisconsin-Whitewater is dedicated to a safe, supportive and non-discriminatory learning environment. It is the responsibility of all undergraduate and graduate students to familiarize themselves with University policies regarding Special Accommodations, Misconduct, Religious Beliefs Accommodations, Discrimination and Absence for University Sponsored Events. (For details please refer to the Undergraduate and Graduate Timetables; the "Rights and Responsibilities" section of the Undergraduate Bulletin; the Academic Requirements and Policies and the Facilities and Services sections of the Graduate Bulletin; and the “Student Academic Disciplinary Procedures” [UWS Chapter 14]; and the “Student Nonacademic Disciplinary Procedures” [UWS Chapter 17]).